



What's hot

Granny chic: discover the catwalk cardies that are this season's must-have knitwear

'The Agenda

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Well coated: the quilted jacket was big on the Dries Van Noten men's AW17 catwalk

Legends of the Fall

The main event

Give your wardrobe an instant facelift with these eight key men's pieces for AW17. By **Edwina Langley**

Fashion. Trends. Sometimes it's hard to keep up. Okay, all the time it's hard to keep up. Seasons come and go and what's in your cupboard rarely changes (admit it.) But just because a complete closet overhaul every six months might be out of the question, it doesn't mean you can't give your wardrobe an upgrade every now and again.

This means gifting it some exciting, new items so it feels, you know, "in" with the cool crowd cupboards. But how to know what's "in" and not "in"? Simply ensure any new item you purchase between now and spring incorporates one of the AW17 trends. And if finding out what those are is a bit too much like hard work, take a look at the following...

Strike a cord

Corduroy: the staple of your university professor? On the contrary, my friend. Cord is a major trend this season. The way to wear it is cut slim and as part of a two-piece cord suit, if you plan to go "all-out" cord. But for just a touch, opt for the River Island skinny fit corduroy trousers in teal and pair it with a white shirt. They're limited edition and come with a jacket – perfect for if you change your mind about going "all-out".

Get your groove on

Once the remit of your dad, now the remit of you, the Seventies continue to influence this season. You have Katie Eary's retro silk shirts to thank for this – and Louis Vuitton's too.

What's not to love about a silk shirt? It's luxurious, it's smooth, it's soft... no wonder it's amassed a loyal fan-base of late, thanks to that recent pyjama trend. It does fall into the realms of a



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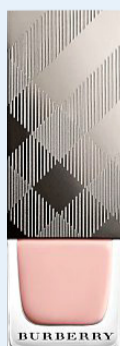
Pulse points: Pale nail polish

After a summer of bright, tropical tones, hit refresh for autumn with soft, elegant shades swept over nails. By **Caroline Brien**



1. Soft salmon

Boasting a lightly gleaming metallic finish that ensures the shade doesn't look dated, this traditional tone is super-feminine and ultra-flattering. It's a day-to-evening winner. **Orly lacquer in Silken Quartz, £11**



2. Full bloom

It may look subtle but this dusky floral shade has richness and depth to it while still looking beautifully elegant. The finish is deliciously creamy too – perfectly apt for an English rose. **Burberry nail polish in English Rose No. 102, £15**



3. Intense beige

Cool with just a hint of mauve running through it, this colour will really pop against paler skin tones. Or, one layer is enough for adding a subtler hint of sheen to nails. **Chanel Le Vernis longwear nail colour in New Dawn, £20**

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High-neck blouse, £29.99, H&M



Sequined skirt, £95, Miss Selfridge



White blouse, £38, River Island



Patent navy coat, £99, Warehouse



Black ankle boots, £49.99, Zara



Control white shirt, £80, Reiss



Platoon double breasted suit, £450, Reiss



Consul brogue in calf black, £445, Church's

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statement piece, however. So, if a full-on Seventies-style swirly silk shirt is not for you, why not try a more light-weight option with Seventies vibes instead? Like the floral print shirt from Zara. It has all the colours of autumn and with its floral motif, ticks that Seventies box a treat.

Roll up

You couldn't see for roll-necks on the runways of AW17. From J.W. Anderson to Versace, Louis Vuitton to Boss, roll-necks were rolling off the catwalk from New York to Milan. Now, thankfully, they have landed on the shop floors just in time for the glorious season of mist (and cool breezes).

Ever been so cold you've contemplated heading to work wrapped in a giant quilt? If so, you're in luck

Keep your neck warm with a cable-knit turtleneck sweater by Mango. It's very red and would work well with a pair of cropped chinos, suit trousers... well, any trousers really, as long as they're not red.

Quilt trip

Ever felt so cold in the morning, you've seriously contemplated heading out to work wrapped up in a gigantic quilt? If so, you're in luck, because this season, that's the idea.

Dries Van Noten, Facetasm, Topman – they all gave the quilt the thumbs up. Burberry has been a long-time lover of quilting and its stand-collar military-quilted jacket is a perfect example of how to do quilts 2017 style. It's light-weight for starters, and sort of fitted – thanks to “light wadding” – so you can wave goodbye to any

Blazer of glory: a blazer and tie appeared on the Paul Smith AW17 runway. Above, Versace



fears of coming across like the Incredible Hulk. There's a hood for those downpours too, but it's packaway, so on sunnier days it's like it's not even there. Crafty. With press-stud front pockets for all your essentials, really, it's the perfect outdoor option.

See double

The double-breasted suit: it found fame in the Eighties, and it's in the limelight once again, all broad-shouldered and loosely fitted, like those that walked the catwalks of Vivienne Westwood and Versace.

There are some more tailored options available as well. And yes, black, navy and grey are all very safe. But come on, let's be adventurous: Paul Smith's navy and burgundy check double-breasted blazer is cut in a tailored-fit. It's made of wool-blend, so it's warm, and when paired with slim-cut trousers and a pair of brogues, it would look very smart indeed.

The future's orange

Gone are the days when orange meant the mobile phone network or what happened in the Nineties when you drank Tango.

Now, orange is what the cool kids wear. Why? Well, yes, the catwalks said so. But it's also because orange is a bit quirky, a bit out there. It's about time orange came into its own. And it has. It's everywhere: on overcoats, sweat-pants, T-shirts and shoes, which is why the Granted orange “Caution” T-shirt should be making it's way into your cupboard this autumn. Ironically, this season, wearing orange should not be approached with caution.

Classic taste

In and among the touches of Seventies and Eighties, there is also a bit of Nineties going on right now. You know what that means: big designer logos, double denim, and stuff tucked in. While you may not have embraced all of those elements – yet! – you might have embraced the sneakers of that era.

Reebok Classics, Nike Air Max – although not born in the Nineties, they were certainly popular during them. Adidas Stan Smiths are the same: launched in the Seventies, a feature of the Nineties, they're still going strong today. And the grey version currently on sale has a suede upper which makes them more smart-wear than sportswear. Give your feet a treat this season and purchase.

Tie-in

With so much casual-wear about, it's surprising the tie should even get a look in. But it does. In fact, it's practically the must-have accessory of the season.

How to wear it? No, not with a T-shirt as it still very much belongs with a shirt. But it's all about how it looks. Strong colours, stand-



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1. Floral print shirt, £25.99, Zara;
2. Stan Smith trainers, £89.95, Adidas;
3. Red and white striped silk tie, £29, Hawes & Curtis;
4. Quilted jacket, £695, Burberry;
5. Turtleneck wool sweater, £59.99, Mango;
6. Corduroy trousers, £40, River Island;
7. Granted, caution, orange T-shirt, £30, Topman;
8. Double-breasted blazer, £700, Paul Smith

But it's all about how it looks. Strong colours, standout prints – these facets make a feature of your tie. Arts prints are very much in, so any tie sporting one of those gets a big style tick. Alternatively, just go for something eye-catching. Look at the Hawes and Curtis's men's red and white equal stripes tie. It's a bold choice, yes, but you can do it.

Catwalk cardigans...



Knit-picking: cardies on the catwalks of, from left, Prada, Gucci and Christopher Kane

The trend

Want to know which must-have knitwear to be seen in? Time to button up and embrace granny chic, writes **Bibby Sowray**

If you wish to part with £1,000, Balenciaga is currently selling a cashmere blend cardigan with a hem sliced to mimic the effect of being trapped and ripped by a car door. Or perhaps you'd prefer to splash that cash (and a bit more) on a reversible version by Gucci that really pushes the brand's so-gaudy-it's-good aesthetic to the limit? Fashion: bonkers, isn't it?

While four-figure knitwear created to look destroyed may seem a little too indulgent for many, what it does prove is this: the cardigan is back, and it's better than ever. After all, if it's good enough for Balenciaga and Gucci – the two fashion houses that have been setting the style agenda and fluently capturing the zeitgeist for the past few seasons – it's certainly good enough for us.

Banish all thoughts of that bobbled grey cardy stuffed in the bottom of your wardrobe though as it just won't cut it this season. On the AW17 catwalks it was all about taking the traditional button-up silhouette and elevating it to statement knit status.

At Christopher Kane, one Angel Delight pink number featured multiple pockets stacked up the arms and oversized mother-of-pearl buttons. Another was formed in holographic-looking coated wool, and another had its buttons replaced with Velcro* and was fastened to look as though the model had dressed in a hurry, buttoning it mistakenly.

Meanwhile at Prada, the focus was on embellishment with jewel-tone angora sprinkled with delicate beaded floral motifs, worn with prim pencil skirts. Granny chic at its finest. And at Miu Miu they were short and

sweet and cinched at the waist with a belt.

For styling inspiration, the best source remains the street style set – the well-heeled women who attend the bi-annual fashion shows. Fashion director Lisa Aiken has been seen wearing one shrugged off-the-shoulders and belted at the waist, while Thora Valdimars has been sporting a cherry red cardy in place of a shirt with a pale blue trouser suit.

But the most popular styling choice is refreshingly simple: pair one with a logo T-shirt and your favourite jeans.

If you're looking to really invest in the trend, opt for Gucci's rainbow-striped cashmere cardigan – a modern-day icon from the Italian brand's creative director Alessandro Michele – or for a more affordable thrill go for Zara's Western-inspired “coatigan”: it's cosy, bright and the perfect balm to the dipping temperatures and shortening days.



1. Striped cardigan, £895, Gucci;
2. Two-tone cardigan, £209, Maje;
3. Cream cardigan, £49.99, Mango;
4. Colour-block cardigan, £69, C&S;
5. Jacquard coat, £79.99, Zara

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